

1. The project has been very cool, and I grew so much with this project, I grew most as a performer.
2. The highlight in this project were performances in Estonia, I got so much closer ~~with~~ with certain people.
3. Sometimes I ~~to~~ felt that communication with ~~the~~ Finland was bad, but maybe it came from that, that we had different vision.
4. I learned how to organise myself during performans, how much effort ~~I~~ I have to put to one ~~sketch~~ sketch.
5. I am really grateful that I had the opportunity to ~~see~~ participate in this project

- 1) It (the project) has been so amazing → so much new things and people which really inspired me as ~~was~~ a dancer. I had never taken part at such performance so it was a terrific new experience
- 2) From the project I gained a lot of confidence → both being on stage as well as learning to co-operate with completely strangers from another country (dancers + choreographers)
- 3) ~~The only thing that could have been be~~
One and pretty much the only problem that appeared was language barriers → costumes, graphic design...
- 4) During the process of making this performance I learned:
 - to stay myself (have my own moving language
 - learn to compromise & opinions)
 - teamwork
- 5) What else?
 - I am so grateful to have been chosen to take part of this project
 - This has been a wonderful experience and will forever stay in my heart as the very first dance performance of my life
 - Thankful, FOREVER THANKFUL for the choreographers (Janika & Jaro) for giving me a chance and supporting me, I love you guys ♥

1 Powerful, eye-opening, taught me a lot, gave an insight to the life of a professional dancer, inspired me to look beyond my own country, taught me things about myself, my limits and my body.

2 The teamwork with other dancers, choreographers and the team were great. Our trip was organized well, the hotels, lunches and daily plans were really comfortable. Also the places where we performed took us in very sweetly, all the performances were happening in safe and happy environments.

3 I think that there were no major issues during the process for me personally. Maybe the communication with the graphic designer could've^d been better,

4 I learned a lot about my body and its limits. Also saw how dance operates in other countries. It was a great and very different teamwork, a good practise for a professional career.

5 THANK

YOU!!

This project has been very stressful
(in a good way) and I have learned
so much about myself (physically and
mentally). Thank you for all the anger,
laughs, sweat, tension and softness.
Tail but no head has been a
gorgeous process and I will be
forever thankful for this experience.



1. Fun, creative, inspiring, difficult, frustrating, crazy
2. Bonding with dancers, being able to dance with new people and new choreographer! Trips to Tallinn! Hanging out with friends! Experiencing a new culture!
3. I wish we had had more time - trainings were intensive and often tiring. I wish we could have been able to spend more time outside the studio ~~xxx~~ as a whole group with all the dancers.
4. - how to order food in Estonian
- how to add own details into pre-existing choreography ~~and~~ + new ways of movement in general
5. Project has been so much fun!
Sometimes, probably because of stress and being in a hurry, I felt that not everyone's opinion was heard and perhaps an all-around feeling of respect was missing.

1. So fun and it has taught me many things about myself and others. Also the whole world of dance has opened to me.
2. It has been nice to meet new people and our collaboration has been amazing.
3. Maybe the two week time wasn't enough ~~for~~ for the coreo. There could have been more time to do all the work and practise.
4. I have learn ~~my~~ to step out of my comfort zone by speaking english witch isn't easy for me. I also have learn dance ~~techniques~~ from different teachers.
5. Thank you so much ♡

1. The project has been various, a long but
amazing journey, full of laughter and fun moments,
an important learning experience, a beautiful piece of art.

2. The work between us fins and estonians has been
amazing and ~~was~~ it has worked well even though
we had the distance. Ansku and Karo have been
AMAZING.

3. (Sometimes ^{in the beginning} it felt like ~~it~~ our dance styles were
really different, but in the end it was a 100%
good thing.) The distance sometimes made it hard
to connect quickly.

4. I have learned to express myself on the stage
and really just have fun while giving a 100%
of myself while performing. So basically to have
fun while giving my all.

5. This whole thing has been amazing and I'm
really glad I decided to come to this project.
It would be fun to have similar experiences
in the future.

1. The project has been really good and we have put a lot of hard work into it. It has been really positive and I love all the new people I met. And I appreciate all the hard work the teachers did.
2. I really liked the travelling and learning in a new space with new people. I also really liked how it all came together at the end.
3. I wish we had more time to learn. I also feel ~~the~~ like we didn't get so close with the Finnish people, we rarely talked. ~~I wish we had more~~
4. I ~~have~~ learned ^{how} to work with people I don't know. Also I learned how to trust the process. And how to be myself when there are other people around me.
5. I really loved this experience and I'm very thankful for this opportunity. THANK YOU! ♡

1. Tämä projekti on ollut todella kiiva ja opettavainen. Olen oppinut paljon esim, siitä miten haluan ilmaista itseäni, ja oppinut heittäytymään/hulluttelemaan.
2. On ollut kiiva työskennellä kansainvälisesti ja tutustua uusiin ihmisiin ja Karolineen. Yhteistyömme on toiminut hyvin!!!
3. Jostus olen miettinyt mitä tästä tulee ~~stasta~~.
4. Olen oppinut todella paljon, siitä miten tällaisia projekteja tehdään ja myös itsestäni. Olen saanut todella paljon lisää ilmaisua omaan tanssiini ja päässyt abso tietynlaisesta tavasta tikkua.
5. Kiitos todella todella paljon! Tämä on ollut aivan uskomaton kokemus ja tullen maistamaan tämän aina ♥

1. monipuolinen, hauska, toi uusia kesteitä ja koemuksia, rankkaa välillä
2. kaikilla paljon motivaatiota ja energiaa, muutkin aktiviteetit kuin tanssi oli liivoja. esim. suomenlinnan piknik
3. enemmän aikaa, tutustumista/yhteisiä oloa olisi voinut olla enemmän myös, aikataulu on muuttunut koko ajan
4. erilaisia tapoja ilmaista itseään tanssimalla, enkun^{viroa} haina XD, ei ota keuhkia niin tosissaan
5. oli tosi kivaa päästä tähän mukaan, opin paljon outta ja ~~uusia~~ uusiin ihmisiin tutustuminen oli kivaa

1.

- new
- exciting
- (a bit) tiring
- BUT VERY FUN
- new people
- new ways to dance
- funny

2.

- doing things together
- getting to know new people
- getting to choreograph together

3.

- ~~more time~~ too little time
- more time to get to know each other
- getting to know how other people dance more

4.

- I have learned how to dance & communicate with new people
- be more open to new things
- just trying things out, even if its weird
- not minding how the dancing looks

5.

It has been amazing ☺



1. On ollut ihan kiva, mutta aika outo mun mielestä
2. Koreografiat on olleet kivoja ja on ollut kiva tutustua uusiin ihmisiin. Laita matkat on sujunut hyvin.
3. Hotelli voisi olla rauhallisempi, koreografiien pitäisi tehdä paremmin yhteistyötä ja kommunikoida keskenään. Enemmän tutustumiskertoisiin.
4. olen oppinut erilaisia tanssitaapoja ja ehkä vähän heittäytymistä.
5. Ei muuta sanottavaa

- ① Inspiring, forcing me to pursue self-growth, it has made me more confident in myself and my moving language,
- ② All the trips to Finland and learning about a different culture, the hotel and logistics were so greatly made that we never had to worry about anything, ~~it has~~
- ③ we could have met with the Finns so we could have been more comfortable and less strangers with each other, that would have made the process more in a better place creatively and logistically
- ④ I have learned that even though Finland is so close to us we have a lot to learn from each other in the dance and creative world and we can benefit from each other
- ⑤ This project has been very eye-opening and I wish to experience something like this soon again

1. THE PROJECT HAS BEEN EDUCATING; ACCEPTANCE; UNIQUE EXPERIENCE; FUN FUN FUN
2. WORKED WELL; TEAMWORK WITH CHOREOGRAPHERS; LIVING IN FINLAND AND SEEING IT IN A NEW LIGHT; MAKING FRIENDS WITH FINNISH DANCERS
NICE: THE FOOD; THE PROCESS
3. FOR ME THE ^{LOPPTULEMUS} "END PRODUCT" WAS DIFFERENT FROM WHAT I IMAGINED, I STILL HAD FUN PERFORMING EVEN IF THE PERFORMANCE WASN'T MY VIBE; COSTUMES ALSO ADDED TO THE CHAOS
4. I HAVE LEARNT THAT I HAVE A COLD NERVE: I DON'T GET NERVOUS BEFORE PERFORMING. ALSO LEARNT TO BE MORE ACCEPTING WITH THINGS I MIGHT NOT AGREE WITH
5. I WOULD LOVE TO DO SOMETHING INTERNATIONAL LIKE THIS AGAIN! IT'S SO FUN SEEING WHAT DANCE CULTURE IS LIKE IN DIFFERENT COUNTRIES

- 1) fun, powerful, amazing, taught me a lot, gave me much confidence, eye-opening, ~~really~~ I met really cool people.
- 2) The connection with each other was really good, it was cool to see other dancers from other culture. I liked the hotel and ~~the~~ seeing other culture
- 3) ~~The~~ The communication was sometimes little hard, because different cultures had different ~~knowledge~~ ^{is} knowledge.
- 4) I've learned ~~how~~ ^{is} the process of ~~the~~ doing a performance and how the communication is, I also learned ~~is~~ that always have to share your own opinion.
- 5) It was ~~the~~ very eye-opening and ~~it~~ I am so happy that I was able to take part of it.

1. The project has been so much fun! It has been an amazing opportunity to meet new people from a different country and also travel with friends. Obviously an amazing experience with dance.
 2. I liked a lot about this project. It has ~~so~~ definitely benefited me as a dancer and I got to meet wonderful people.
 3. I think the communication with for example our poster could have been better. I think we had a little bit of trouble with that.
 4. I have learned so much. I have grown as a dancer, I now understand ~~the~~ performance making so much better which is going to come in handy very soon. I have also learned a bit of Finnish and have more experience travelling without my parents -
 5. I am very happy that I had the ~~chance~~ ^{chance} to take part in such a project.
- I would love to do other international projects!

- ① Fun, heartfelt, arundaw, it has brought me together with lovely people who I, otherwise, wouldn't have met.
- ② The ~~travel~~^{trip} to Finland was amazing and even though it was physically tough, I couldn't imagine a better experience.
- ③ Maybe more time with Vantaa students. I felt like we could've gotten closer.
- ④ That I'm capable of so much more than I thought.
- ⑤ So grateful for this whole experience. Also the feedback in Finland when we wrote on each others' backs was really a nice way to let people know that you appreciate them.

~~_____~~

1. It has been amazing. I got to meet so many different and wonderful people. It has been very fun. Once in a lifetime experience! I have grown so much in so many ways.

2. The chemistry between us has been worked well. The journey and the process has been great. The hotel was very fancy and we got to eat so much great food. The communication has been ~~the best~~ a little bit hard, but we worked it through.

3. I think the communication between graphic design, costume design with animators could have been better.

4. I have learned how ~~to do it~~ it is to ~~make~~ make an dance performance. I have learned to be more confident when speaking english. I have learned to react on the stage and how to move and work with different people.

5. Let's do it again! ~~I love it~~ I loved the journey!

~~to~~
